

Third Sunday after Epiphany

Sunday, January 24, 2021



Calling Disciples, oil on canvas
He Qi, Chinese, (b. 1951)

**Faith Presbyterian Church
Order of Worship**

Welcome and Announcements

Rev. Cat Dodson Goodrich

Joys and Concerns

Gathering of God's People

Prelude *Rhosymedre*

R. Vaughn-Williams
(1872-1958)

Call to Worship *adapted from Katherine Hawker, Liturgy Outside*

Mike Billings

One: Come you who are burdened...
Come you who are joyful...
Come you who are aging...
Come you who are discouraged...
Come you who are longing...
Come you who are content...
Come you who doubt...
Come you who are sick...
Come you who are in need...
Come, draw near to the mystery.
Children of God, Come!

All: **We are here. We are here. We are here.**

Hymn 410 *God Is Calling through the Whisper*

W ŻŁOBIE LEŻY

Call to Confession

Prayer of Confession

God of the open road, you call us to your work but like Jonah, we are reluctant. Through active avoidance or benign neglect, we stay preoccupied with our own needs and wants; we do not go to Ninevah, we do not get out of the boat. For all the wrong we do and all the good we leave undone, forgive us! Inspire us to respond to your call with energy, intelligence, imagination, and love. We open our hearts to you in silent prayer...

Kyrie 437 *You Are the Lord, Giver of Mercy*

WAYFARING STRANGER

The image shows three staves of musical notation for the Kyrie 437. Each staff is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are: "You are the Lord, giv-er of mer-cy!". The first staff has no chords. The second staff has chords: Am, D, C, D, Em, C, Em. The third staff has chords: Em, D, G, Am, Em, D, E. The music consists of eighth and quarter notes, with some phrases spanning across bar lines.

Assurance of Grace

verse 1

1 Know that God is good. Know that
 2 Hal - le, hal - le - lu - jah. Hal - le,
 Mu - ngu ni mwe - ma. Mu - ngu

God is good. Know that God is good;
 hal - le - lu - jah. Hal - le, hal - le - lu - jah,
 ni mwe - ma. Mu - ngu ni mwe - ma,

God is good; God is good.
 hal - le - lu - jah, hal - le - lu - jah.
 ni mwe - ma, ni mwe - ma.

Proclamation of the Word

A Moment with Faith Kids

Prayer for Illumination

Old Testament Reading Jonah 3: 1-5, 10

The word of the Lord came to Jonah a second time, saying, 'Get up, go to Nineveh, that great city, and proclaim to it the message that I tell you.' So Jonah set out and went to Nineveh, according to the word of the Lord. Now Nineveh was an exceedingly large city, a three days' walk across. Jonah began to go into the city, going a day's walk. And he cried out, 'Forty days more, and Nineveh shall be overthrown!' And the people of Nineveh believed God; they proclaimed a fast, and everyone, great and small, put on sackcloth.

When God saw what they did, how they turned from their evil ways, God changed his mind about the calamity that he had said he would bring upon them; and he did not do it.

Gospel Reading Mark 1: 14-20

Now after John was arrested, Jesus came to Galilee, proclaiming the good news of God, and saying, 'The time is fulfilled, and the kingdom of God has come near; repent, and believe in the good news.'

As Jesus passed along the Sea of Galilee, he saw Simon and his brother Andrew casting a net into the lake—for they were fishermen. And Jesus said to them, 'Follow me and I will make you fish for people.' And immediately they left their nets and followed him. As he went a little farther, he saw James son of Zebedee and his brother John, who were in their boat mending the nets. Immediately he called them; and they left their father Zebedee in the boat with the hired men, and followed him.

This is the word of God, for the people of God.

Thanks be to God.

Sermon

Hearing the Call

Rev. Goodrich

Responding to the Word

Hymn 721 *Lord, You Have Come to the Lakeshore*
page 7

PESCADOR DE HOMBRES

Minute for Mission

Souper Bowl

Prayers of the People and the Lord's Prayer

Our Father in heaven, hallowed be your name, your kingdom come, your will be done, on earth as in heaven. Give us today our daily bread. Forgive us our sins as we forgive those who sin against us. Save us from the time of trial and deliver us from evil. For the kingdom, the power, and the glory are yours now and forever.

Invitation to the Offering

Offertory

Dimery Mowery, soprano

Prayer of Thanksgiving and Dedication

Sending God's People into the World

Hymn 726 *Will You Come and Follow Me*

KELVINGROVE

verses 1,2,5; page 8

Charge & Benediction

Postlude *Grand Chœur*

Théodore Salomé
(1834-1896)

Passing of the Peace

Leading Worship Today

Rev. Cat Dodson Goodrich, *Pastor*
Dr. Samuel Springer, *Minister of Music and Organist*
Mike Billings, *Liturgist*
Dimery Mowery, *soprano*
Mike Shirey, *Camera/Audio Operator*
Leanora Eubanks, *Zoom Moderator*
Dawn Shirey, *PowerPoint*

Sunday Adult Forum
January 24 – February 14
9:15 – 10:15

Arthur Sutherland, Ph.D.,
Professor of Theology at Loyola presents



Faith Presbyterian Church

Meeting ID: 891 8401 5748
Passcode: 921795

GATHERING

410 God Is Calling through the Whisper

1 God is call-ing through the whis-per of the Spir - it's deep-est sighs,
 2 God is call-ing through the voic-es of our neigh-bors' ur-gent prayers,
 3 God is call-ing through the mu-sic of sub-lime and hu-man arts,

through the thrill of sud-den beau-ties that can catch us by sur-prise.
 through their long-ing for re-demp-tion and for res-cue from de-spair.
 through the hymns of earth and an-gels, and the car-ols of our hearts.

Flash of light-ning, crash of thun-der; hush of still-ness, rush of won-der:
 Place of hurt or face of need-ing; stri-dent cry or si-lent plead-ing:
 Lift of joy and gift of sing-ing; days and nights our prais-es bring-ing:

God is call - ing—can you hear? God is call - ing—can you hear?
 God is call - ing—can you hear? God is call - ing—can you hear?
 God is call - ing—and we hear! God is call - ing—and we hear!

This wide-ranging text reminds us of the many surprising and urgent ways God calls to us, both to draw us near and to send us forth. In the third line of music it is especially effective at harnessing the momentum of the phrases that are each a note higher than the one before.

TEXT: Mary Louise Bringle, 2003
 MUSIC: Polish carol; harm. Wilbur Lee, 1958
 Text © 2006 GIA Publications, Inc.
 Music Harm. © 1958 Broadman Press (admin. Music Services)

W ŻŁOBIE LEŻY
 8.7.8.7:8.8.7.7
 (this tune in a higher key, 12B)

721 Lord, You Have Come to the Lakeshore

Tú has venido a la orilla



1 Lord, you have come to the lake - shore look - ing
 2 You know so well my pos - ses - sions; my boat
 3 You need my hands, full of car - ing, through my
 4 You, who have fished oth - er o - ceans, ev - er



nei - ther for wealth - y nor wise ones; you on - ly
 car - ries no gold and no weap - ons; ¶ you will
 la - bors to give oth - ers rest and con - stant
 longed for by souls who are wait - ing, my lov - ing



asked me to fol - low hum - bly.
 find there my nets and la - bor.
 love that keeps on lov - ing.
 friend, as thus you call me:

Refrain / Estribillo



O Lord, with your eyes you have searched me, and while
 Se - ñor, me has mi - ra - do a los o - jos, son - ri -



smil - ing have spo - ken my name; now my
 en - do has di - cho mi nom - bre, en la g -

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

1 "Will you come and fol - low me if I but call your name?
 2 "Will you leave your-self be-hind if I but call your name?
 3 "Will you let the blind - ed see if I but call your name?
 4 "Will you love the 'you' you hide if I but call your name?
 5 Lord, your sum-mons ech - oes true when you but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-on-ers free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus) (A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.